WINTER/SPRING 2017

ArtStart℠

Unlocking the Artist Within

CLASSES, EVENTS & WORKSHOPS
for adults and youth

Jeanette Dickinson Papenfuss

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ArtStart's Mission

The mission of ArtStart is to inspire artistic creativity and illuminate the connections among people, ideas, and the environment through quality arts education experiences for all.

About ArtStart

ArtStart is located in the Mac-Groveland neighborhood of Saint Paul and primarily serves the 7-county Twin Cities metropolitan area. Founded in 1988, the goals of the organization are to:

1. Provide integrated arts and education opportunities that engender knowledge and appreciation of art, culture and the environment among teachers and students in schools and summer programs;

2. Model good stewardship of the environment by recycling materials for creative use throughout the 7-country Metro area;

3. Enable young people and families, especially those without adequate prior access, to participate in artmaking through classes, opportunities at community festivals, partnerships with schools and social service agencies; and,

4. Support artists' creativity and capacity to link art with environmental, cultural and educational issues by providing materials, employment, training and commissions.

All of ArtStart's core programs and special projects support the mission, and include a unique blending of human creativity in the arts, and reusing materials to contribute to awareness and protection of the environment.

CLEAN WATER LAND & LEGACY AMENDMENT

MINNESOTA STATE ARTS BOARD

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

CALENDAR OF CLASSES AND EVENTS

January

22	Shelley Rohlf Exhibit: Opening Reception

February

7	Japanese Shibori
8	Zing Go the Strings: Guitar String Jewelry
9	Rock and Roll Dance Party
11	Art from the Heart
15 & 22	Paste Paper & Japanese Side-Sewn Books
16	Memory Boxes
18	Early Bird Registration
23	Altered Books

March

2, 9 & 16	African Drumming
7	A Panorama of European Dance
8	Painting on Glass
12	Amato/Bauer Exhibit: Opening Reception
14 & 21	Block Printing
15	Memory Necklaces
22	Bead Arts
26	Saint Paul Civic Children's Concert
28	Quilters of Gees Bend

April

3-7	Passport to China Arts Camp
6	Billions of Books: Book Arts
7	Earth Day: Bird Feeders
12 & 19	Intro to Acrylic Painting
13 & 20	Meet the Muse: Poetry
14	Earth Day: Spirit Stones
21	Earth Day: River Weavings
23	Jeanette Dickinson Papenfuss Exhibit: Opening Reception
25	Button, Button Jewelry
27	Mono Printing
29	Drawing from Nature: Art and Ecology

May

3	Suminagashi: Paper Marbling
9	Romare Beardon Collage
11 & 18	Pastels and Birds
22	EcoArts Fest
23	Dance Hall Days
25 & 6/1	Recycled Window Art
31	Tree of Life Jewelry

June

7 & 14	Pen and Ink Drawing
8 & 15	Abstract Acrylic Painting
19-22	Camp Create for Teens

July

10-14	Passport to Africa: West Africa
17-21	Passport to Africa: Sub-Saharan East Africa

EXHIBITS IN THE ART GALLERY

Shelley Rohlf

Shelley Rohlf

JANUARY 22-MARCH 3

Shelley Rohlf is an artist working in Lowertown, Saint Paul. Her paintings and drawings are imaginative interpretations of the natural world with an affinity toward folk, pop, and street art.

OPENING RECEPTION:
SUNDAY, JANUARY 22 FROM 1- 4 PM

Felice Amato

Rosie Amato Bauer and Felice Bauer

MARCH 12-APRIL 14

A mother-daughter fairytale collaboration.

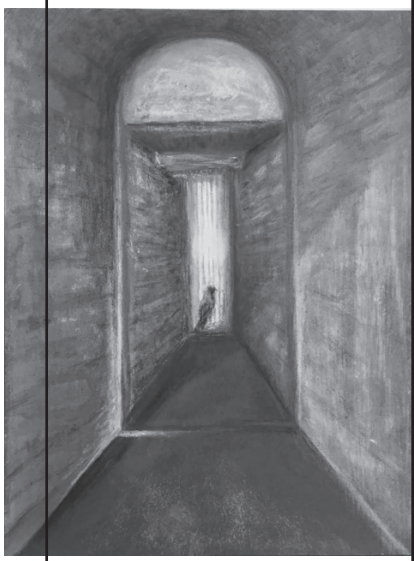
OPENING RECEPTION:
SUNDAY, MARCH 12 FROM 1-4 PM

Jeanette Dickinson Papenfuss

APRIL 23-MAY 26

Jeanette Dickinson Papenfuss is drawn to paths, portals and doorways. They parallel life's journey and evoke questions, 'Which path to travel? Which door to chose? What will be revealed?' Through her art Dickinson Papenfuss expresses the transformative power that each holds as she passes through to new beginnings.

OPENING RECEPTION:
SUNDAY, APRIL 23
FROM 1-4 PM



Jeanette Dickinson Papenfuss

Book Arts

Paste Paper and Japanese Side-sewn Books

Paste Paper is one of the oldest techniques used by book binders and artists to create decorative book covers and end pages, dating back to the 16th century. In first session artist Meg Erke helps you create a variety of decorative papers using this historic technique. In the second session you use your favorite papers to create a hard cover, hand bound book (a binding technique for an album, journal or sketchbook) using the Japanese Side Sewn technique. *CEUs offered.*

CLASS CODE: BA-011
DATES: Wed., February 15 & 22
TIME: 6:15-8:15 pm
AGE: Adults & Teens 16yrs+
LEVEL: All
LOCATION: ArtStart
FEE: $52 member/
$64 non-member

The Art of the Altered Book

Working with artist Dixie Crabtree, transform the well-worn book into a one-of-a-kind journal using the technique of gel printing, collage, and drawing. An exciting way to repurpose a discarded book, the journal makes a perfect gift for a friend or as a gift to yourself. *CEUs offered.*

CLASS CODE: BA-013
DATE: Thursday, February 23
TIME: 6:15-8:30 pm
AGE: Adults & Teens 16yrs+
LEVEL: All
LOCATION: ArtStart
FEE: $32/member/
$44 non-member

Billions of Books

Artist Meg Erke covers basic book binding lingo and techniques from envelope binding to accordion binding to pocket bindings. Guided by Meg, you create small hand-bound books using these techniques. All materials provided. *CEUs offered.*

CLASS CODE: BA-012
DATE: Thursday, April 6
TIME: 6:15-8:15 pm
AGE: Adults & Teens 16yrs+
LEVEL: All
LOCATION: ArtStart
FEE: $32/member/
$44 non-member

CLASS LOCATION ADDRESSES:
ArtStart – 1459 St. Clair Avenue, St. Paul, MN 55105
Mount Zion – 1300 Summit Avenue, St. Paul, MN 55105

Creative Writing

Creative Writing for Experienced Poets

Poet Margaret Hasse facilitates this small writing workshop for experienced poets published or working toward publication. There are no openings in the class at this time. To be put on a waiting list contact Margaret Hasse at mmhasse@gmail.com. *CEUs offered.*

CLASS CODE: CW-012
DATES: Tuesdays in January-May
TIME: 7-9 pm
LOCATION: ArtStart
AGE: Adults
LEVEL: Experienced poets
FEE: $240/member for 8 sessions/ $255 non-member

Meet the Muse: A 2-Part Poetry Series

Join poet Marie Olofstotter for a series of poetry sessions for writers at all levels: meet the muse, explore your name, and capture a moment in your life. Through a playful approach to writing, participants will be guided in the creation of poems straight from the heart. We'll use tools such as metaphor and anaphora (pattern) to create vivid and compelling pieces of writing. In the process we might discover, like famed poet Maya Angela, that "A bird doesn't sing because it has an answer, it sings because it has a song." *CEUs offered.*

CLASS CODE: CW-011
DATES: Thursdays, April 13 & 20
TIME: 7-8:15 pm
LOCATION: ArtStart
AGE: Adults & Teens 16 yrs+
LEVEL: All
FEE: $32 member/$44 non-member

Drawing & painting

Painting on Glass

Brought to the Americas by the Spaniards and Europeans, painting on glass is technique that has been used for centuries. Work artist Jeanette Dickinson to learn this specialized technique and create your own masterpiece. *CEUs offered.*

CLASS CODE: DP-016
DATE: Wednesday, March 8
TIME: 6:30-8:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $32/member/$44 non-member

Acrylic Painting for Beginners

An introduction to the basics of acrylic painting techniques with artist Jeanette Dickinson, this 2-session class focuses on color theory, brush techniques, design and composition. Paint, brushes, and canvas boards provided. *CEUs offered.*

CLASS CODE: DP-014
DATES: Wednesdays, April 12 & 19
TIME: 6:30-8:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $105/member/$117 non-member

ADULT & TEEN ART CLASSES

Drawing & Painting continued

Drawing From Nature: Plant Life

Experience new ways of seeing the world around you —especially the natural world. Join naturalist Larry Wade at Fort Snelling State Park where you learn how to identify plants that are edible or can be used for medicinal purpose. Then guided by artist Jeanette Dickinson apply your best observational skills and create a personal notated plant guide drawing from nature. All materials provided. *CEUs offered.*

CLASS CODE: DP -011
DATE: Saturday, April 29
TIME: 9 am-Noon
LOCATION: Fort Snelling State Park
AGE: Adults
LEVEL: Beginner
FEE: $32/member/ $44 non-member *(includes fee to enter Fort Snelling State Park)*

Beginning Pastels: Bird Works

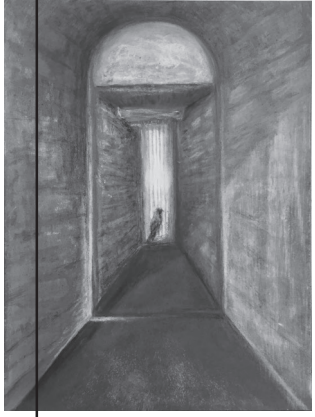
Work with artist Megan Monson and learn dry pastel techniques on the first day of class through creating a colorful nest with eggs. During the second class create a pastel work of a Minnesota Bird of your choice. *CEUs offered.*

CLASS CODE: DP -012
DATES: Thurs., May 11 & 18
TIME: 6:30-8:15 pm
LOCATION: ArtStart
AGE: Adults
LEVEL: Beginner
FEE: $32/member/ $44 non-member

Pen and Ink Drawing

Work with artist and book illustrator, Jeanette Dickinson, and explore the art of illustration using pen and ink. Learn how to use different pens and papers, practice different techniques for shading, tone, value and texture, and create a series of illustrations. All materials provided. *CEUs offered.*

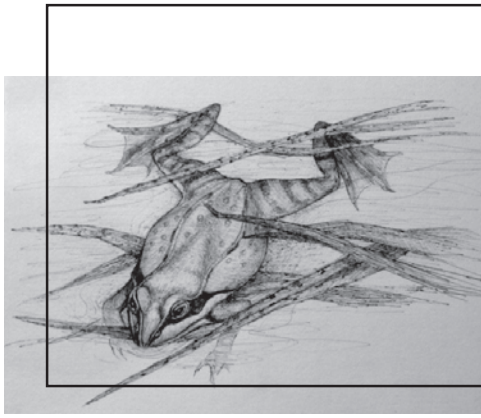
CLASS CODE: DP-013
DATES: Wed., June 7 & 14
TIME: 1-3 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $64/member/ $76 non-member



Abstract Acrylic Painting

Work with artist Megan Monson to master how to use texture, masking, and mixed media as techniques to add dimension to your acrylic paintings. Then create three colorful 16x10 inch canvases using these techniques. Paint and brushes provided. *CEUs offered.*

CLASS CODE: DP-015
DATES: Thurs., June 8 & 15
TIME: 6:30-8:30 pm
Location: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: Beginning
FEE: $64/member/ $76 non-member

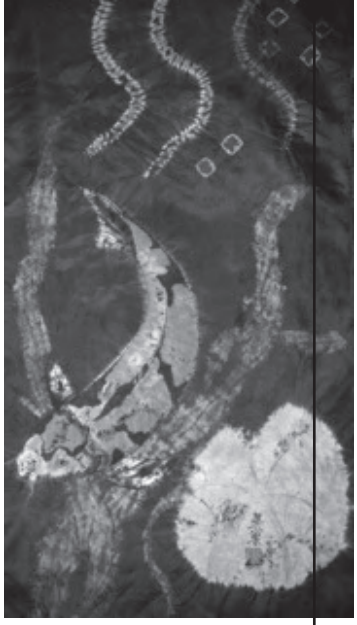


Fiber Arts

Japanese Shibori

Work with artist Jeanette Dickinson and learn about the ancient Japanese art form of shibori. First handpaint a silk scarf. Then use shibori binding and dyeing techniques to create wearable art with a flair. All materials provided. *CEUs offered.*

CLASS CODE: FA-013
DATE: Tuesday, February 7
TIME: 6-8:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $42/member/
$54 non-member



Quilters of Gees Bend

Work with artist Robin Getsug to explore the brilliant, bold and dynamic quilts created by a group of women who live in the isolated, town of Gee's Bend, Alabama. Learn about the unique pattern and color choices and work on a mini hand-stitched quilt in the style of the women of Gee's Bend. *CEUs offered.*

CLASS CODE: FA-011
DATE: Tuesday, March 28
TIME: 6:30-9 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $32/member/
$44 non-member

Beading

Julie Boada introduces the art of beading. As a member of the Fond du Lac nation, Julie teaches how patterns and colors can reflect tribal and family affiliations. Then work with Julie to create your own beaded pouch. All materials provided. *CEUs offered.*

CLASS CODE: FA-012
DATE: Wednesday, March 22
TIME: 6:15-8:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: Some experience with sewing
FEE: $32/member/
$44 non-member

Jewelry

Zing! Go the Strings of My Heart

Using recycled guitar, double bass, and violin strings create unique jewelry that resonates with the heart. Work with artist Dixie Crabtree to create your unique jewelry piece incorporating jewelry findings and beads. A perfect gift for that special friend.
CEUs offered.

CLASS CODE: JE-011
DATE: Wednesday, February 8
TIME: 6:15-8:15 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $32/member/$44 non-member

Tree of Life

The Tree of Life is an ancient symbol found around the world in many cultures. Come learn about the history and meaning behind the symbol of the Tree of Life with artist Jeanette Dickinson. Then using a wire construction method, create your own circular pendent Tree of Life. All materials provided.
CEUs offered.

CLASS CODE: JE-013
DATE: Wednesday, May 31
TIME: 6:30-8:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $52/member/$64 non-member

Memory Necklace

Do you have small treasures or pictures you have collected from trips, events or loved one? Learn simple jewelry techniques with artist Jeanette Dickinson and turn your mementos into a wearable keepsake. Bring in items no larger than 1" x 1". Other art materials provided.
CEUs offered.

CLASS CODE: JE-012
DATE: Wednesday, March 15
TIME: 1-3 pm
LOCATION: ArtStart
AGE: Adults
LEVEL: All
FEE: $32/member/
$44 non-member

Button, Button, Who's Got the Button?

Join artist Ella Thomson in making elegant button necklaces this April. Learn basic jewelry-making techniques while re-purposing material in a creative way! Bring your own buttons from home, or purchase ours here. All other supplies included in class price.
CEUs offered.

CLASS CODE: JE-014
DATES: Tuesday, April 25
TIME: 6:30-8:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $32 member/
$44 non-member

Mixed Media

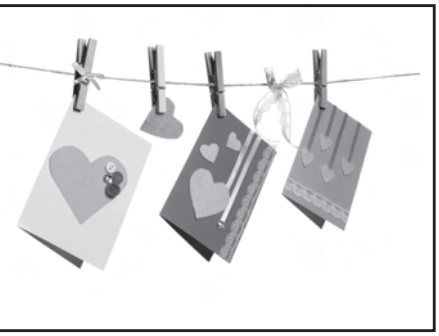
Memory Boxes

Memory is the diary we all carry with us. – Oscar Wilde.
Artist Robin Getsug helps you record the memories you hold dearest to your heart. Bring treasured photographs, objects, notes as more. Then decorate a special container to hold these cherished moments. *CEUs offered.*

CLASS CODE: MM-014
DATE: Thursday, February 16
TIME: 6:30-8:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $22 member/$34 non-member

Art from the Heart

Join Marie Olofsdotter for a session of card making! Make a pop-up card, a card with unique folds, a gift card; learn how to illustrate, collage, and embellish your cards in a multitude of ways. Come play with pens, papers and text, come for the love of creativity and fun. All materials are provided. *CEUs offered.*



CLASS CODE: MM-011
DATE: Saturday, February 11
TIME: 10 am-Noon
LOCATION: ArtStart
AGE: Adults & Teens 16 yrs+
LEVEL: All
FEE: $22 member/ $34 non-member

Collage in the Style of Romare Beardon

Work with artist Robin Getsug and learn about the life and art of 20th Century poet and artist Romare Beardon. Then create socially conscious art from your own life experience using collage technique that communicates a message through visual and written imagery. *CEUs offered.*

CLASS CODE: MM-012
DATE: Tuesday, May 9
TIME: 6:15-8:15 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $22/member/$44 non-member

Within and Without: Window to the Soul

Create a unique, personal art work that inspires conversation and serves as the focal point of a room or other space. Artist Meg Erke guides you through the creation of an original work of art using a vintage window frame, collage materials from personal letters, photos, postcards to maps, as well as paint and brushes. This is a 2-session class. All materials are provided. *Limited to 5 participants. CEUs offered.*

CLASS CODE: MM-013
DATES: Thursday, May 25 & June 1
TIME: 6:30-8:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $122/member/$134 non-member

printmaking

Block Printing

Create, carve and print on textiles, paper and found objects. Artist Meg Erke covers the basics of composition, carving techniques, use of positive and negative space and printing on a variety of materials. This is a 2-session workshop; session one covers design and carving of print block and session two is printing using a variety of ink colors. Linoleum carving block, use of carving tools in class and printing paper included in fee. Bring your own textiles to print on for the second class session. *CEUs offered.*

CLASS CODE: PR-013
DATES: Tuesdays, March 14 & 21
TIME: 1-3 pm
LOCATION: Mount Zion, Room 104
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $42 member/$54 non-member

Mono Printing

Mono printing is a fun and creative way to explore the art of printing. Explore three different types of mono printing-sand paper transfer, direct plate transfers, and gelatin block-with artist Jeanette Dickinson. *CEUs offered.*

CLASS CODE: PR-012
DATE: Thursday, April 27
TIME: 1-3 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $22 member/$34 non-member

Suminagashi: The Ancient Art of Paper Marbling

Suminagashi means floating ink in Japanese, in this class we will cover everything from the ancient technique of grinding ink using an ink stone to creating decorated paper by floating ink on water and send you off with a bunch of ideas on how to use your beautifully decorated papers. *CEUs offered.*

CLASS CODE: PR-011
DATE: Wednesday, May 3
TIME:6:15-8:15 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $32 member/$44 non-member

CLASS LOCATION ADDRESSES:
ArtStart – 1459 St. Clair Avenue, St. Paul, MN 55105
Mount Zion – 1300 Summit Avenue, St. Paul, MN 55105

Movement

Rock 'n' Roll Dance Party

What do you get when you combine Gospel, Rhythm and Blues and Country? "Rock and Roll"! Come party down with Christopher Yaeger who provides insight into the times and impact of this music on dance, as you 'rock around the clock!' *CEUs offered.*

CLASS CODE: MV-011
DATE: Thursday, February 9
TIME: 6:30-8:30 pm
LOCATION: Mount Zion (Johnson Hall)
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $22 member/$34 non-member

A Panorama of European Dance

Grab your passport and discover Europe through dance. Dance instructor Christopher Yaeger helps you fill out your passport as you learn both country dances and dances of the royal court from countries such as Switzerland, France, Germany, the Netherlands, Russia and Austria. Make sure to book your trip today! *CEUs offered.*

CLASS CODE: MV-012
DATE: Tuesday, March 7
TIME: 6:30-8:30 pm
LOCATION: Mount Zionl (Johnson Hall)
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $22 member/$34 non-member

Dance Hall Days

Follow dance instructor, Christopher Yaeger, as he takes you on a virtual journey through time from the dance halls of yesterday to today. See how far back you can dance your way through history! Styles include Swing, Disco and fad dances from the past century. *CEUs offered.*

CLASS CODE: MV-013
DATE: Tuesday, May 23
TIME: 6:30-8:30 pm
LOCATION: Mount Zion (Johnson Hall)
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $22 member/$34 non-member

Music

African Drumming

Work with master drummer, Ghana Mbaye from Senegal, West Africa and learn how to drum on authentic African drums, including the djembe. In this 3-session class you practice basic to complex polyrhythmic patterns and perform for friends and family at the last class. *Limited to 15 participants.* Drums provided. *CEUs offered.*

CLASS CODE: MUS-011
DATES: Thursdays, March 2, 9 & 16
TIME: 6:30-7:30 pm
LOCATION: ArtStart
AGE: Adults & Teens 16yrs+
LEVEL: All
FEE: $52/member/$64 non-member

PROGRAMS FOR YOUTH & FAMILIES

FEBRUARY

Early Bird Registration

For Summer Teen and Passport to Africa Camps with a **10% discount** for ArtStart members or 5% for non-members.

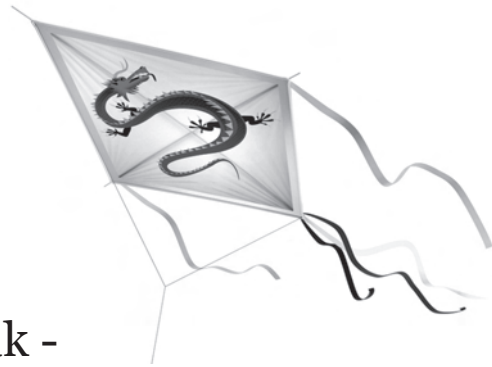
DATE: Saturday, February 18, 2017
TIME: 10 am-4 pm **LOCATION:** ArtStart

MARCH

Saint Paul Civic Symphony Children's Concert

The Children's Concert is a spirited, interactive concert for families who love to dance, act, listen and perform to beautiful music. Led by artists and performers from ArtStart, the concert features an original composition "The Three Little Birds—A Tale from Guinea, West Africa" composed by Jan Gilbert for symphony orchestra.

DATE: Sunday, March 26, 2017
TIME: 2 pm-Preconcert art and movement activities for families, 3 pm-Concert
LOCATION: Mount Zion
AGE: Adults, pre-school, ages 6-12 years & teens
LEVEL: All
FEE: Free



APRIL

Spring Break - Passport to China: From Dragons to Kites

Book your flight today to the fascinating and beautiful country of China. Learn a variety of art techniques to create dragons, handmade papers for artful books, kites, and shadow puppets.

DATES: Monday-Friday, April 3-7, 2017
TIME: 8:30 am-3:45 pm
LOCATION: Mount Zion
AGE: Ages 6-12 years
LEVEL: All
FEE: ½ day $145/Full day $280
A brochure is available in January.

Earth Day Workshops

Just drop in and help us celebrate help us celebrate Earth Day, April 22, 2017. Join artist Ella Thomson on Friday evenings in April when families and friends can create wonderful and unique works of art inspired by nature and reuse.

CLASS CODE: No pre-registration necessary.
DATES: Friday, April 7-Backyard Birdfeeders
Friday, April 14-Spirit Stones
Friday, April 21-River Weavings
TIME: 6-8 pm
LOCATION: ArtStart
AGE/LEVEL: All
FEE: $10 member/ $17 non-member

CIRCLE THESE DATES ON YOUR 2017 CALENDAR!

MAY

ArtStart's EcoArts Fest

DATE: Monday, May 22, 2017
TIME: 11-2 pm
LOCATION: Minnesota National Wildlife Refuge

EcoArts Fest 2017 has moved from Harriet Island and involves only the schools in which ArtStart is implementing artist residencies in collaboration with Audubon Minnesota.

For schools and PTO's who want to bring a quality art and ecology residency taught by professional artists to your school and participate in the EcoArts Fest celebration, there is still time! Visit www.artstart.org or contact Carol Sirrine.

JUNE

Camp Create for Teens + Internship Training

DATES: Classes/
Monday-Thursday, June 19-22
Internship training/
Thursday, July 6
TIME: 8:30 am-3:30 pm
LOCATION: Mount Zion
AGE/LEVEL: Teens/All
FEE: ½ day $145
Full day $280
A brochure is available in February.

JULY

Passport to Africa: A Cultural Arts Summer Camp

DATES: Monday-Friday,
July 10-14, 2017
Monday-Friday,
July 17-21, 2017
TIME: 8:30 am-3:45 pm
LOCATION: Mount Zion
AGE/LEVEL: Pre-school + ages 6-12 years/All
FEE: ½ day $145
Full day $280 –
ArtStart members take 10% off when registering.
A brochure is available in January or visit our website at www.artstart.org for more info.

MORE FROM ARTSTART

ARTSTART'S ARTSCRAPS:

An innovative concept that combines waste management with art making, ArtStart's ArtScrap is a unique partnership with businesses and manufacturers, in which the organization collect scraps, overstock, factory rejects, and other items normally destined for the landfill. Products are on display, just like any other retail operation. The stock changes frequently, bringing new surprises every week. Sample projects show how materials can be used, and an artist is available on-site to talk about project ideas. In 2016, ArtStart's ArtScraps kept over 60,000 pounds of discards out of the waste stream.

BIRTHDAY PARTIES:

If you want a creative, fun, memorable, rather trouble-free, birthday party, then try an ArtScraps Birthday Party. Our two-hour birthday party includes scrap invitations, the art project and a party favor bag for all participants to take home.

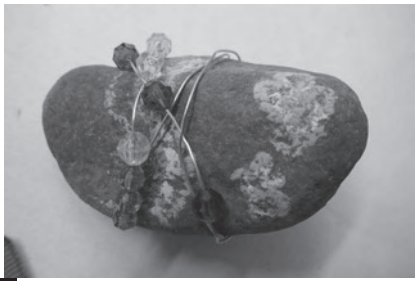
Parties are held on Saturdays and Sundays at ArtStart for ages 5 and up. Cost: $185 for up to 10 children;$15/additional child. Limited to 12 children. *Visit www.artstart.org for more information. Contact cindy@artstart or call 651-698-2787 to book a birthday party.*

SCHOOL RESIDENCIES:

ArtStart's artist-in-residence program focuses on unlocking each individual's creative artist within. You can count on an ArtStart artist to bring innovative and fresh perspectives to your classroom. Whether exploring the relationship of the arts to ecology or culture or deepening a skill in an art form, an ArtStart residency is designed to encourage:

- **creativity • craftsmanship • cultural awareness**
- **conservation & environmental stewardship**
- **collaboration • celebration**

For more information or to request a residency brochure, contact carol@artstart.org.



ARTSTART COMMUNITY WORKSHOPS:

Led by professional artists, ArtStart Community Workshops bring art programming to community sites such as libraries, daycares, pre-schools, public housing, and organizations who want to offer high-quality art experiences for the youth they serve:

SCRAPMOBILE WORKSHOPS

We bring fabulous, funky, repurposed materials from ArtStart's ArtScraps Materials Reuse Center to your site along with a message about the importance of the 3-R's and art activities that spark the imagination. Workshop topics include: Rube Goldberg's Marble Machine; Hilarious Headpieces; Jewelry from Junk; Marvelous Mobiles; Inventor's Workshop; Build Small; and, Junkosaurus to name a few.

MANY CULTURES/MANY VOICES WORKSHOPS

Learn about other cultures, art forms, and celebrations while promoting our common bond as global citizens. Whenever possible, workshops are taught by artists from the culture who bring a wealth of cultural knowledge to each experience. Besides helping youth create exciting artistic products, many artists share artifacts, clothing, and their own artwork. Workshop topics include: African Gris Gris; Gees Bend Quilters; The Art of Remembrance: The Offrenda; Japanese Folk Art Traditions; Molas Panama Style; Spirits of the Arctic Circle; and, Folk Arts of India, plus many others.

ART AND NATURE WORKSHOPS

Taught by naturalist Larry Wade and artist Jeanette Dickinson, these workshops promote environmental stewardship and learning about nature through hands-on artmaking. Some workshop topics include: Pollinator Particulars; Give A Hoot; Spirit Rocks; Critters of the Pond and Stream; and Follow the Tracks to name a few.

Workshops can be customized for all ages and learning styles and we provide all the art materials. For more information contact cindy@artstart.org.

ARTIST ROSTER

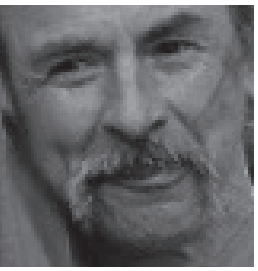
The artists who are on our roster hold values similar to the organization, that is the commitment to inspiring creativity through quality arts experiences. Roster artists value both process and product in the act of creating a work. They encourage exploration and refinement of ideas, as well as careful craftsmanship. They emphasize the historical and cultural context of art work and use this knowledge as an underpinning for the art project. Finally, they understand the importance of active reflection on art.

Visual Artists

Susan Armington

PAINTING • MIXED MEDIA

Susan Armington, B.A., Brown University, M.S. Cornell University) is a visual artist who works in painting, mixed media, and imaginative mapmaking. She loves making things of all sorts, and has made collages a big as an elephant and as small as a peanut. She often builds miniature worlds in pop-out "map boxes" or intricate collage maps with writings in them.. She is a roster artist for COMPAS' Writers and Artists in the Schools Program and has led workshops statewide, as well as at the Weisman Art Museum, Minneapolis Institute of Arts, and Walker Art Center. She originated the Talking Suitcases project which she leads with people of all ages. In this project participants create handmade objects that fit into a suitcase and are used for telling a story. In 2012 she completed a set of ten life-size painted wooden figures of youth .with dreams on their backs for the International Labour Office in Geneva, Switzerland. She is the recipient of three Minnesota State Arts Board"Artist Initiative" grants, in 2004, 2009 and 2013.



Gustavo Boada

PUPPETRY • MASKMAKING

Gustavo Boada is a theater-based multidisciplinary artist with more than 20 years of working in professional theater in Peru, Chile, Puerto Rico, Philadelphia and Minneapolis, Minnesota. He is well known for his work with traditional dance and performance masks, as well as designing and building puppets, performance structures and set design. While living in Peru, Gustavo had the opportunity to be part of one of the most important Peruvian and Latin American theater groups of the last century, Yuyachkani. In 1997-1998 he was invited by Peter Schumman to work in Bread and Puppet Theater. In 2003 he founded the NAYLAMP Street and Puppet Theater in North Philadelphia. In 2007 he was invited by Heart of Beast Masque and Puppet Theater to be part of their May Day staff. He has settled in Minneapolis and is working as an artist in the community and schools.

Julie Kastigar Boada

PUPPETRY • MASKMAKING • ANISHINABE BEADWORK

Julie Kastigar Boada is an Anishinabe artist, storyteller, puppeteer and art educator. She has worked regionally and nationally for the past 18 years, both with Heart of the Beast Masque and Puppet Theatre and independently. She has worked with include the L.A. Music Center, The Minnesota History Center, and The Fergus Falls Center for the Arts. Recent work includes A Company of Angels, La Bafana, On the Day You Were Born, Coyote Stories, Retelling the World and May Day. Julie has received grants from the Minnesota State Arts Board and Jerome Foundation. Julie has a B.A. in Studio Arts and American Indian Studies from the University of Minnesota. She is passionate about work that fosters cultural pride and value.

Rebekah Crisanta de Ybarra

VISUAL ART • MUSIC • PERFORMANCE

Rebekah Crisanta de Ybarra is a multidisciplinary post-modern folk artist. She works in visual art, music, and performance. Rebekah studied studio art at St. Olaf College and folk art at Holtekilen Folkehøgskole in Norway, and is both self-taught and family-taught in traditional art techniques. She is also a Mexica/Azteca dancer, a musician of the band Lady Xok, curator of Dimensions of Indigenous at Intermedia Arts, and Arts Director of the non-profit Ce Tempoxcalli. She is a founder of the Xican@ arts collective Electric Machete Studios on St. Paul's West Side. She is currently working on the MN Flute Project- Ce In Yollotl In Tlapizalli for the revitalization of pre-Columbian clay instruments and music funded by a Folk & Cultural Arts grant by the MN State Arts Board.

Jeanette Dickinson

SCULPTURE • PAINTING • ILLUSTRATION • PRINTING

Jeanette Dickinson has varied experience in the visual arts including sculpture, painting, illustrating, and printing. She has also been a member of the Minnesota Japan America Sumi-e Club since 2001. She received BA in art with a focus on sculpture, from the University of Minnesota. Jeanette has works in private collections, and recently illustrated the book, Nature Seeker Workbook. She has worked with children and adults of all ages making art. Her major focus in teaching has been combining art, nature and culture. "It is my belief that bringing art to a community is an expression of how we perceive, respond and record the world around us. We share in a moment of creation our thoughts, feelings and history as an individual and as a society."

Meg Erke

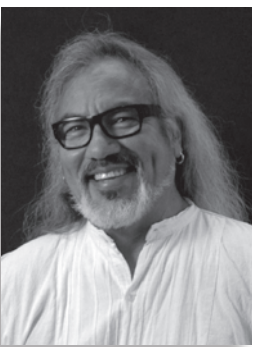
PAINTING • COLLAGE • BOOK ARTIST

Meg Erke is a painter, collage and book artist and art educator. Before working as a professional artist, Meg was a visual arts teacher in middle and high schools. Meg loves taking old discarded things like windows, old books, maps, and fabric and bringing new life to them through art. In addition to working with youth, Meg has developed and implemented art lessons in a variety of mediums for adults with developmental disabilities.

Marjorie Fedyzyn

VISUAL ARTIST

Marjorie cultivated her interest in art and the creative process from working along side her handy father and from her mother who has a wonderful sense of aesthetics. Growing up on Lake Erie, Marjorie loved to collect the gifts from the lake washed upon the shore and would marvel at each precious piece of glass, stone, shell or stick. Constructing installations of driftwood, seaweed, bricks and black slate, and knowing how temporary they were was the foundation for her love of nature and the joy of creating things by hand. Her own personal artmking as a fiber artist is nestled in the art of wool felting. Marjorie's goal as a teaching artist no matter what the art material or art form is to inspire and nurture each child's creative capacity.



Armando Gutierrez G.

PAINTING • SCULPTURE • CERAMICS

Armando Gutierrez G. is a versatile artist working in various mediums. Known primarily as a painter/muralist, he is also a performer and musician creating and playing pre-Columbian instruments of Mexico. He is founder and former executive director of CreArte Chicano Latino Arts Center and Museum. Gutierrez also was instrumental in the development of El Colegio, a charter high school serving Latino students in south Minneapolis. He is the recipient of the Leadership Initiatives in Neighborhoods (LIN) grant from The St. Paul Companies (Travelers), the U.S. Bank Sally Ordway Irvine Award for initiative in the arts, and the Jerome Foundation Travel and Study grant, and two Minnesota State Arts Board Artist Assistance grants and a Cultural Collaboration grant. Currently, Gutierrez is working with ArtStart on an ongoing basis in youth development and teacher staff development.

Jennifer Kiel

VISUAL ARTIST • ARTS EDUCATOR

Jennifer is a teaching artist with over ten years professional teaching experience in the Minnesota Public School system. In the classroom, Jennifer is known for her ability to connect with and engage students, as well as maintain organization and classroom management. She has experience teaching and working with a wide variety of art mediums -- her favorite is clay sculpture. Beyond the public school classroom, Jennifer has travel and teaching experience in thirteen countries including Peru, Cameroon and the Czech Republic. She often draws on those experiences to enrich her lessons and her own artwork.

Shakun Maheshwari

PHOTOGRAPHY • GRAPHIC DESIGN • HENNA ART • PAINTING • TEXTILES

Shakun Maheshwari is a visual artist who specializes in photography, graphic design, henna art, painting, and textiles. Her residency work with students meshes her Indian heritage with contemporary life—a blend of folk art and graphic design, traditional styles with modern materials, impermanent with permanent. While she often teaches and demonstrates the traditional techniques of henna, rangoli, and batik, she also enjoys applying the designs and techniques in inventive ways. She has taught students from pre-k through senior high, from special needs to advanced adult artists. Her greatest satisfaction comes from passing on her cultural and artistic knowledge to the next generation.

Visual Artists

Marie Olofsdotter

BOOK ARTS • POETRY • ILLUSTRATION

Marie Olofsdotter is a Swedish-born artist living in Minneapolis. Her books for children have been honored by a Midwest Book Achievement Award, a Benjamin Franklin Award, and a Minnesota Book Award. Marie's poems have appeared in several online journals and she is the recipient of a Loft Mentor Series Award in Poetry. Her grants include a 2013 MSAB Artist Initiative Grant, and she created the Official 2013 Minnesota State Fair Commemorative Art. Marie's work as a teaching artist has inspired young and old alike for the last 20 years.

Anne Sawyer-Aitch

PUPPETRY • MASKMASKING • TEXTILES

Anne Sawyer-Aitch, (pronounced like the letter "H") Visual Artist, has a Bachelor of Fine Arts in Latin American Studies, with emphasis in Creative Writing from the University of Wisconsin at Madison, Graduating with Distinction. Anne has worked as a puppeteer, arts educator, and stilt walker for many Twin Cities groups, including In the Heart of the Beast Puppet and Mask Theatre, Open Eye Figure Theatre, the Ordway, the Minneapolis Institute of Arts, Chicks on Sticks, ArtStart, and the Minnesota Zoo. Recently, she wrote and illustrated her first children's book, *Nalah and the Pink Tiger,* (Scarletta Press, 2012). She is touring the puppet show version the book around the state, performing in both English and Spanish. Her second book, *Nalah Visits Mad Mouse City* was published late in 2014.

Larry Wade

NATURALIST

Larry Wade, naturalist, has been a student of nature since 3rd grade. After 20 years of professional work as a naturalist and teacher in public schools, Larry recently completed Nature Seeker Workbook, a resource for teachers and kids. For the past 4 years, Larry has written a nature blog about local happenings in the Twin Cities (www.oldnaturalist.com). Previous to moving to Minnesota, Larry was a marine biologist for the National Marine Fisheries Service. He has written two books on the subject: Whales in the Classroom, Oceanography and Getting to Know the Whales.

Performing Artists

Douglas Ewart

INSTRUMENT MAKING • MUSIC COMPOSITION

Born in Jamaica, is a professional musician, composer, and instrument builder. He is an adjunct music professor at Roosevelt University in Chicago. His appearances in the Twin Cities and Chicago are met with rave reviews by the contemporary music community in which Ewart showcases his musical and instrument construction skill performing/improvising on instruments he builds using a variety of recycled and salvaged materials. Ewart is much sought after artist-in-residence in the schools and has taught in ArtStart's summer interdisciplinary arts program since its inception in 1992.

Linda Hashimoto

JAPANESE DANCE & FOLK ART

Linda Hashimoto is the founder and instructor of Sansei Yonsei Kai Japanese children and adult dance group. She is very active in the community serving as vice-president of Saint Paul Nagasaki Sister City Committee and she serves on the advisory board of the Pan Asian Dance Festival and the St. Paul Foundation Asian Pacific Endowment. She is the cultural performance chair of the Dragon Festival and performs each year with Sansei Yonsei Kai at ArtStart's EcoArts Fest.

Ghana Mbaye

AFRICAN DRUMMER • PERFORMER

Ghana was born in Senegal, West Africa. His music is inspired by the spiritual songs and rhythms of the Baye Fall, a unique group within the Muslim religion, characterized spiritually by their dedication to hard work, education and tranquility. Ghana performs with various world music groups around the Twin Cities. Since moving to the United States in 2000, he has committed his life to teaching African drumming, dance, and customs to children in and around the Twin Cities. Learning to play the drum takes a great deal of energy and concentration, both qualities that help students become better learners. Ghana is a dynamic teacher who raises the energy level of the classroom to new heights.

Marciano Silva Dos Santos

CREATIVE MOVEMENT/DANCE • CHOREOGRAPHY

Marciano Silva Dos Santos is a native of Brazil, Founder, Dancer, Choreographer and Artistic Director of Contempo Physical Dance based in Minnesota. He studied theater and dance at FAFI, a professional performing arts school in Vitória, Brazil. In 2006 he was recognized by the American Folkloric Society as a Brazilian folk artist of unique and exceptional ability, and since that time he has been sharing his expertise with the Minnesota dance community. Through an invitation by Patrick Scully of Patrick's Cabaret and Toni Pierce-Sands and Uri Sands, he joined TU Dance, led by Toni and Uri, where he was a company member for five years. He also danced for Stuart Pimsler Dance & Theater and in Penumbra Theatre's *Black Nativity.* He was named "Best Dancer" by City Pages in 2009 and "one of the most graceful movers on any Twin Cities stage" by the Star Tribune in 2010. Marciano Silva dos Santos teaches dance technique based on his movement technique, a Brazilian art form that fuses Afro-Brazilian dance, contemporary dance and capoeira.

Christopher Yaeger

CREATIVE MOVEMENT/DANCE • CHOREOGRAPHY

Christopher Yaeger has played a variety of roles in dance and theater since his early school days. As an independent teaching artist, he works in schools and performs on stages across the globe including the Twin Cities, Budapest, Prague, Las Vegas, and Seoul. He is an ACE dance specialist with the Perpich Center for Arts Education. The ACE Dance Program trains teachers to use dance as a distinct area of study, as well as integrate it with other subject areas. He is also the Director of Dance Hall Days Dance Company and is a featured artist on the Young Audiences and Minnesota State Arts Board rosters, as well as ArtStart.

FREQUENTLY ASKED QUESTIONS

- Register as early as possible. Classes are limited to 12 -15 participants.
- Payment in full for class tuition must be made at ArtStart or received by at least 10 business days prior to class.
- Classes with insufficient enrollment are canceled 5 days prior to the start of class. Full reimbursement.
- Partial scholarships are available. Please call to discuss.
- There are no refunds for missed classes.
- Contact us if you have any special needs and we will work to accommodate your request.

CLASS LOCATION ADDRESSES:

ArtStart is located at 1459 St. Clair Avenue, St. Paul, MN 55105
Mount Zion is 5 blocks east of ArtStart at 1300 Summit Ave., St. Paul, MN 55105

- Please do not contact Mt. Zion for information or leave messages for ArtStart artists or staff. Contact ArtStart at 651-698-2787 or carol@artstart.org
- Currently all art materials are provided by ArtStart and included in the cost of the class tuition. Art materials used in classes are the property of ArtStart or the artist.
- All participants are responsible for cleaning up before class ends and taking art work home after each session.

REGISTRATION FORM

Complete one registration per person. Please print clearly. All fields are required.

Adult/Student Name: First _____ Last _____

Street Address _____ Apt./Bldg. # _____

City _____ State _____ Zip _____

Phone # _____ E-mail Address _____

Class Code	Class Title	Tuition
_____	_____	$ _____
_____	_____	$ _____
_____	_____	$ _____
_____	_____	$ _____

I am a (check one)**:** ❑ Current Member of ArtStart
Membership ID# _____
❑ New Member of ArtStart (See below*)
❑ Non-Member of ArtStart

$ _____
Total Registration Fee

ArtStart Membership -- Benefits include:

- Reduced tuition for Fall Art Classes for Adults and Teens
- 10% off all creative material purchases from ArtStart's ArtScraps
- 10% off Repurpose and Refresh Workshop total cost
- 10% off tuition for Camp Create for Teens Summer Program
- 10% off tuition for Passport to the Arts Summer Program

***Yes! Sign me up!**
Annual Membership Type:
❑ Household $50
❑ Adult $45
❑ Senior (age 55+) $35
❑ Student (age 16-25) $25

$ _____
1-year Membership Fee

Full payment must accompany this registration form.
Note: Registration and membership fees are non-refundable.

$ _____
TOTAL ENCLOSED

❑ Cash ❑ Check (payable to ArtStart)
❑ VISA ❑ MasterCard ❑ Discover Credit Card # _____
Expiration Date _____ 3-digit CVV Code _____

OFFICE USE Only	❍ Cash ❍ Check # _____ ❍ Credit Card ❑ In Person ❑ By U.S. Mail	Amount $ _____ Date Paid ____ /____ /____
	Membership-- **Type** Hh Ad Sr St **Date** ____ /____ /____	**ID #** _____

Submit this form to**:** ArtStart ArtScraps c/o Kelly, 1459 St. Clair Avenue, St. Paul, MN 55105
For questions, call Cindy Smith at 651-698-2787 or e-mail to Cindy@artstart.org

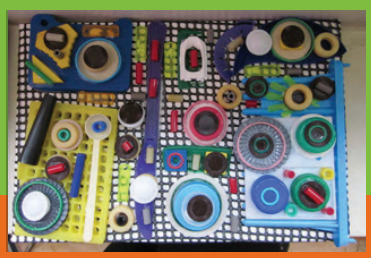
JOIN NOW

Become a member of ArtStart!

We hope you will consider becoming a charter member of our organization! In return, you will receive a number of special benefits available only to our members. These include:

- Reduced tuition for all Fall Art Classes for Adults and Teens
- 10% off all creative material purchases from ArtStart's ArtScraps
- 10% off a Repurpose and Refresh workshop
- 10% discount on tuition for Camp Create for Teens Summer Program and Passport to the Arts for Youth Ages 4-12 years

Choose the membership level that best fits your pocketbook, fill out the registration form on page 18, and join today!



FOR ADULTS

Repurpose & Refresh

Looking for a way to socialize with friends, make art, and relax? ARTSTART HAS JUST THE TICKET!

We provide the artist, a project of your choice, and access to any of the fabulous repurposed materials in the ArtScraps store for you and your guests to use for your projects.

You provide the adult beverages and refreshments and relax for 2 hours as you make art.

BASIC FEE: $75 plus $12/person for up to 12 participants. ArtStart members take 10% off when registering. Book your workshop now, call 651-698-2787 or contact cindy@artstart.org.